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# Index of Songs / CD Tracks



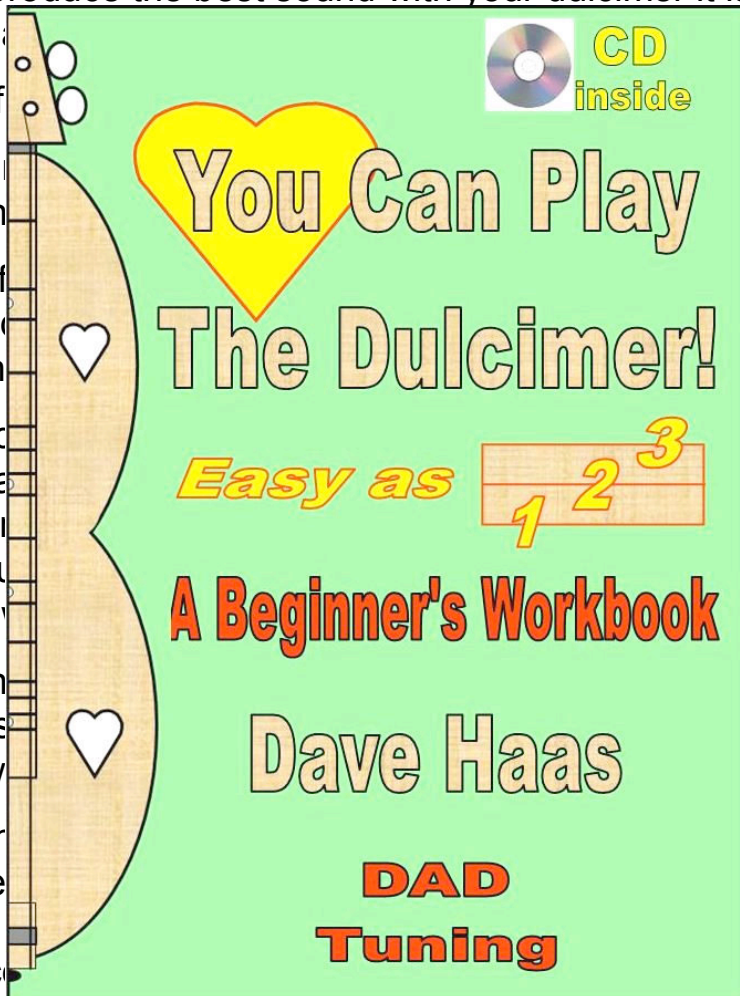
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# Hand Position / Fingering / Struming

## FINGERING TIPS

In order to produce the best sound with your dulcimer it is important that notes are played in a certain way. The following tips are provided.

- Place your fingers on the strings in a way that they are slightly curved. This will increase the sustain of the notes.
- Slide your fingers across the strings in a way that they are slightly curved. This will increase the sustain of the notes.
- Cup your left hand around the neck of the dulcimer. This will make it easier to play across all the strings.
- To find the correct hand position, imagine the palm of your hand is curved. You should be able to see your fingers. Remember to keep your hand relaxed.
- Use your ring and little fingers to play the lower strings. This technique will help you to play the lower strings more easily.
- When moving your fingers across the strings, try to minimize the amount of time your fingers are on the strings. With practice, this will become second nature.



This will increase

melody string. This is a good way to play chords

up your hand like a tennis ball in the palm of your hand. Your fingers should be slightly curved. This is a good position.

provide you two fretboards. This is a good way to play the dulcimer.

Always ask yourself, "What is the next note?" Try to play the next note on a different string. This will help you to play effortlessly.

## WHERE DO I STRUM THE DULCIMER?

There is no set place to strum the dulcimer. In fact, most players do not strum the dulcimer in the strum hollow! The dulcimer should be strummed in a comfortable position. After the dulcimer is well balanced in your lap, close your eyes, and lay both arms across the top of the dulcimer fretboard. Now, open your eyes, and look at where your right arm crosses the fretboard. This is a good place to start strumming. In most cases, this position will be somewhere between frets 10-14 in the vicinity of the sound holes on the lower bout of the instrument.





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# Ode To Joy

Beethoven

Arranged by Dave Haas

Strum all the strings

8va

Note: A dotted note is held for 1/2 again the count

D  
A  
D

2 2 3 4 4 3 2 1 0 0 1 2 2. 1 1

8va

5

T  
A  
B

2 2 3 1. 0 0

8va

9

T  
A  
B

1 1 2 0 1 4

8va

13

T  
A  
B

2 2 3 4 4 3 2 1 0 0 1 2 1. 0 0

CD inside

You Can Play  
The Dulcimer!  
Easy as 1 2 3  
A Beginner's Workbook  
Dave Haas  
DAD  
Tuning







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# Old Joe Clark

(with Chords)

Arranged by Dave Haas

*Strum at the strings*

**Part A** **D** **A**

T  
A 5 6 7 6 5 4 3 5 6 7 6 0  
B 4 5 6 5 4 3 2 4 5 6 5 4

Old Joe Clark, he had a house eigh - teen stor - ies high

**D** **A** **D**

T  
A 5 6  
B 4 5

Ev - 'ry s nic - ken pie

**Part B** **D** **D**

T  
A 0 0 0  
B 0 0 0


Far ye well

**DAD Tuning**

T  
A 5 4 3  
B 4 3 2


Old Joe Clark, I'm a goin' a way

Far ye well, Old Joe Clark  
are ye well, I say  
Far ye well, Old Joe Clark  
'm a-goin' away  
own to Old Joe's house  
to have some supper  
my toe on the table leg  
And stuck my nose in the butter

 **CD inside**

**You Can Play**

**The Dulcimer!**

*Easy as* 

**A Beginner's Workbook**

**Dave Haas**

**DAD Tuning**

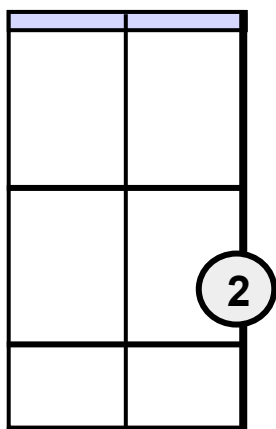
Raccoon has a bushy tail  
'Possum's tail is bare  
Rabbit has no tail at all  
'Cept a bunch of hair

# BACKUP CHORDS (DAD)

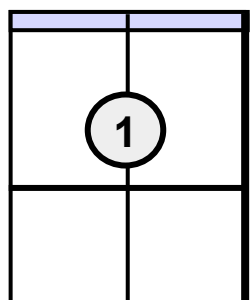
Strum all the strings. Avoid noting the melody string.

## First Position Backup Chords

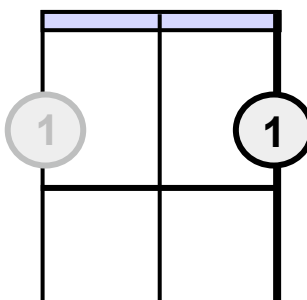
D



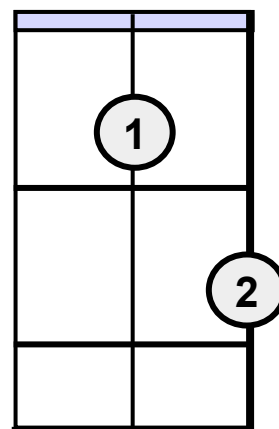
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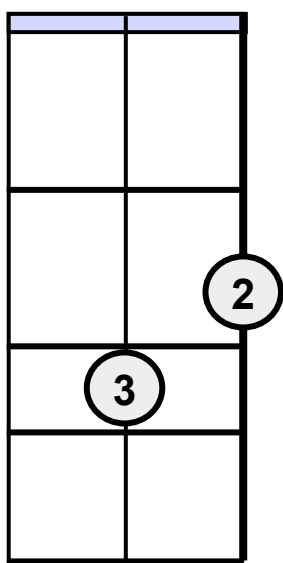
A



Bm



D



CD inside

You Can Play  
The Dulcimer!

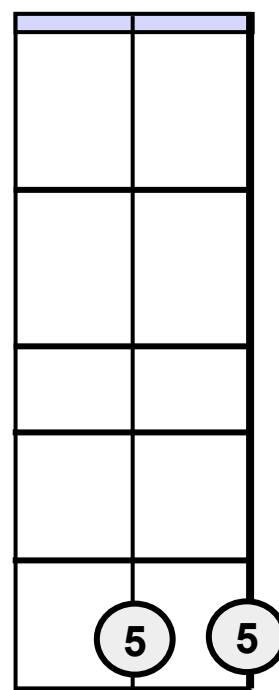
Easy as 1 2 3

A Beginner's Workbook

Dave Haas

DAD  
Tuning

Bm



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