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Right-Hand Technique

Right-Hand Technique

In order to produce the best sound with your dulcimer it is important that notes are played cleanly and smoothly. The following tips are provided:

- Hold your pick, securely in the center, using your forefinger and thumb.
- Place your right hand so that the pick is positioned over the strings. You should be able to reach the bass string at the end of the fretboard, when you play. Picking the strings with the pick hitting the strings in the center of the bridge of the instrument will produce a clear and clean sound. Pick the strings so these fingers so these and the sound more accurately (angles) in your hinge, and the strings. Do not pick the strings. Do not flick the pick. You will not have a good pivot on the hinge and your wrist to pick the strings.

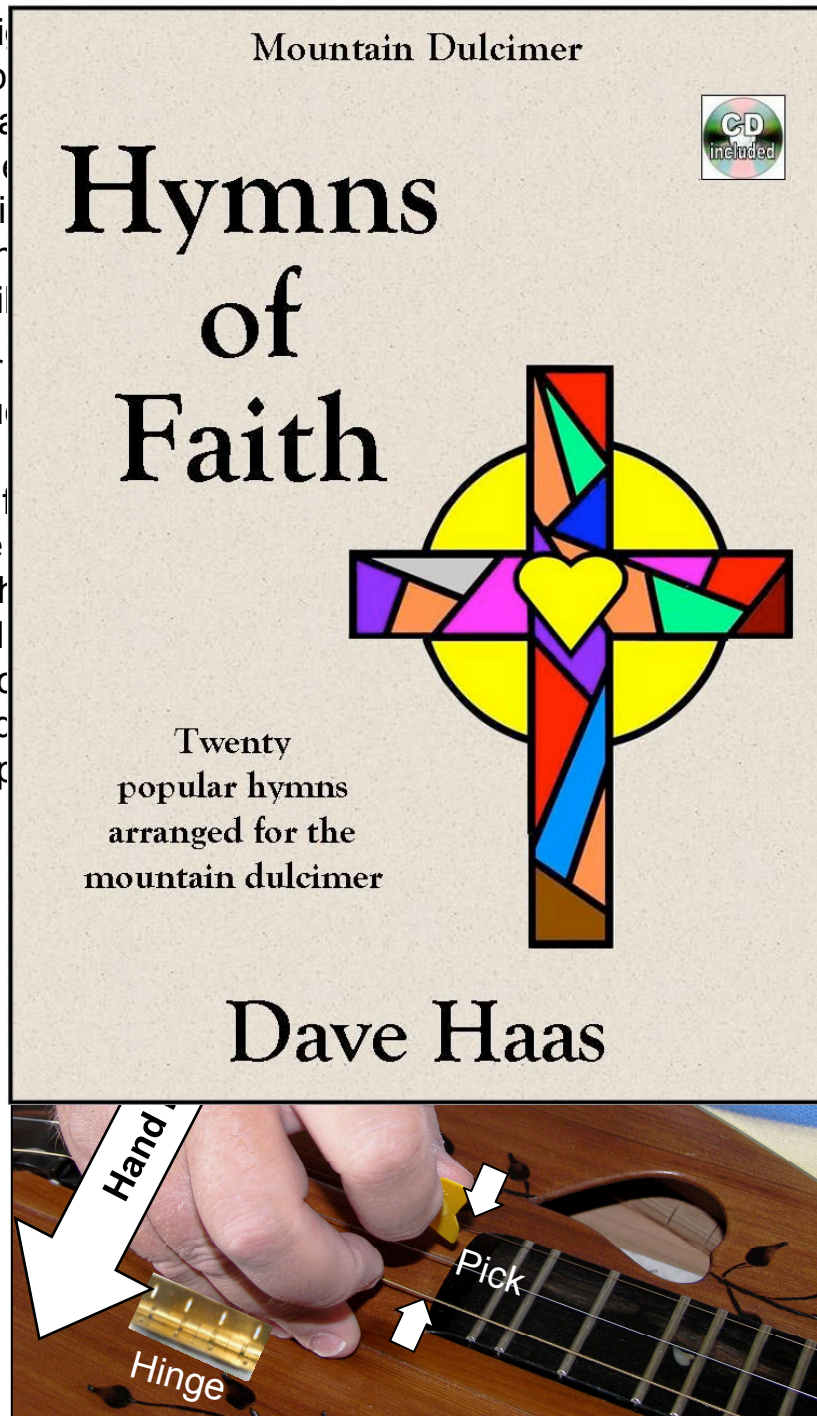


Figure 1. Proper Right Hand Position.



Arpeggios

Be Thou My Vision

Old Irish Melody

Words: Dallan Forgaill (8th century)

Arranged by Dave Haas

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8va

D G D

1 D 0 0 1 0 2 3 3 0 0 3 0 0 0 4 0 0

A 0 0 0 1 0 1 0 0 0 0 0 0 0 0 0 0

D 0 0 1 0 1 0 1 0 0 1 2 0 2

Be Thou my vis - ion, O Lord of my heart _____;

8va

A D G D A

5 D 1 1 1 6 1 0 0 7 0 0 0 8 4 4

A 0 0 0 0 0 3 3 3 0 4 4 4 4 4

D 1 1 1 1 2 4 5 4 2 4 4 4 4

Naught be all else to me, save that Thou art _____.

8va

Bm G D G

9 D 5 5 5 10 0 0 0 11 0 0 12 3 1 1

A 5 5 5 3 3 3 3 3 3 2 1 1 0 0

D 5 5 7 6+ 5 4 2 4 0 1 3 1 0 0

Thou my best thought _____ through day _____ and night _____;

8va

D G D A D

13 D 0 0 0 14 0 0 15 1 1 1 16 0 0 0

A 0 0 0 3 3 3 0 0 0 2 1 0 0 0

D 0 0 4 5 4 2 0 2 1 0 2 0 0 0

Walk - ing or sleep - ing _____, Thy pres - ence my Light _____.



Arpeggios

How Great Thou Art

Carl G. Boberg and R. J. Hughes

Arranged by Dave Haas

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8va

D D7 G

0 0 0 1 0 0 2 6 6 6 6 6 6 6 3 0 0 0

5 5 5 3 3 3 3 5 5 5 6 6 4 6

4 4 4 2 2 2 4 4 4 5 5 3 5

O Lord my God _____, when I in awe - some won - der ___

8va

D A D

0 0 0 0 5 0 0 0 0 7 0 0 0

6 6 6 5 5 3 5 5 4 4 3 3 3 3

5 5 5 4 4 2 4 4 3 3 2 2 2 3

_____, con - si - der all _____ the worlds Thy hand has made _____

8va

D7 G

0 0 0 0 9 0 0 10 6 6 6 6 6 6 11 0 0 0

3 5 5 5 3 3 3 3 5 5 5 6 6 4 6

2 4 4 4 2 2 3 3 4 4 4 5 5 3 5

_____. I see the stars _____ . I hear the rol - ling thun - der ___

8va

D A D

0 0 0 0 13 0 0 14 0 0 0 0 15 0 0 0

6 6 6 5 5 3 5 5 4 4 3 3 3 3

5 5 5 4 4 2 4 4 3 3 2 2 2 3

_____. Thy pow'r through - out _____ the un - i - verse dis - played _____



Arpeggios

Softly and Tenderly

Will L. Thompson (1880)

Arranged by Dave Haas

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CAPO 3

8va

1 G Am G

D 0 0 2 0 0 3 6 6 4 0 5 0 0

A 0 0 0 5 0 4 4 4 4 0 0 0 0

D 5 4 0 0 0 4 0 4 4 0 0 0 0

Soft - ly and ten - der - ly Je - sus is call - ing _____, call - ing for

8va

6 D D7 G Am

D 0 0 7 4 5 8 6. 9 0 0 10 0 0 0 11 6 6

A 0 0 0 0 0 0 0. 0 0 0 5 0 4 4 4

D 5 4 0 4 0 4. 5 4 0 0 0 0 4 0 4 4

you and for me _____; see _____, on the por - tals He's wait - ing _____ and

8va

12 G C G D G D

D 0 0 13 0 0 14 0 0 15 0 0 16 0 17 4

A 4 0 0 4 0 0 0 0 0 0 0 0 0 0 0

D 0 0 6 5 0 4 0 0 0 0 0 0 4 4

watching _____, watch - ing for you and for me _____. Come home _____

8va

18 G Am

D 4 19 0 0 20 0 21 4 4 4 4 4 4 22 4 4 4 4 4 4

A 0 0 0 0 0 0 4 4 4 4 4 4 4 4 4 4

D 4 5 0 4 5 5 4 4 4 4 5 5 6+

_____, come home _____; ye who are wear - y come



Arpeggios

The Old Rugged Cross

George Bernard (1913)

Arranged by Dave Haas

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8va

D G

1 2 2 2 3 3 4 3

2 3 4 3 4 5 4 3 4 4 5 3 5 6+ 5 3 5

On a hill far a - way _____ stood an old _____ rugged cross _____; The

8va

A D Dsus D

5 6 7 8 9

4 4 4 4 2 3 3 2

6+ 5 4 3 4 5 4 4 4 2 3 4 3 4 5

emb - lem of suff - ring and shame _____ . And I love that old

8va

G A G D A

10 11 12 13 14

2 3 3 4 0 0 0

4 3 4 4 5 3 5 5 6+ 5 4 8 7 6

cross where the dear - est and best _____, For a world of lost sin - ners was

8va

D D7 A D

15 16 17 18 19

0 0 0 0 0

5 5 5 6 6 6 5 5

7 7 7 6+ 7 8 8 8 7 6+ 7 7

slain _____ . So I'll cher - ish the old rug - ged cross _____